

RESISTING WAR IN THE 20TH CENTURY

INTERNATIONAL CONFERENCE

LISBON, 27, 28 FEBRUARY AND 1 MARCH 2014

Keynote speakers: Paul Preston, Benjamin Stora, Joanna Bourke, Catherine Lutz, Chen Alon, José Manuel Pureza, Fernando Rosas, João Freire, Aniceto Afonso

The twentieth century witnessed the substantial intensification of the phenomenon of total war. The distance between the front and the home vanished as the difference between combatants and civilians became tenuous; the society as a whole became engaged in war, with each individual considered responsible to contribute to the war effort. This was true not only of the two world wars but also of such conflicts as civil wars, colonial wars, or wars of independence. In response to the nature of total war, the universe of resistance to war also became broad and diverse, employing a variety of means not limited to armed resistance. We are interested in the concrete acts of resistance as well as in the broader sweep of the impact and meanings of resistance: of its mobilization, its confrontation with participants in the conflict, and the ways in which it has been remembered.

This congress intends to promote debate about the multiple kinds of resistance to war as well as explore the different academic approaches taken to studying it, especially but not exclusively in history, anthropology, sociology and political science as well as literary, cultural, artistic, subaltern and gender studies.

We call for empirical, theoretical or methodological papers that discuss the issue of resistance to war in the twentieth century in its multiple performances and visions, in different observation scales. We hope to see studies highlighting different actors, institutions, practices and speeches and also hegemonic or counter-hegemonic collective representations.

We invite colleagues from all disciplines and professions to send presentation proposals that address, however we will consider other topics, these general questions or the following themes:

- Great World Wars
- Civil Wars
- Independence Wars
- Empires in question/Empire'(s) war (s)
- Total war: technology and control
- Nationalism, colonialism and independence movements
- War against war: subversion and guerrilla
- Deserters, dislocates and refugees
- Peacebuilding and conflict resolution
- International organizations and movements
- Social movements and collective action
- Ideology and engagement (intellectual)
- Gender experiences
- Trauma.
- War representations and War culture (Visual and cinematic representations, material culture, literature, propaganda, etc.)
- War memory

The Steering Group particularly welcomes the submission of **pre-formed panel proposals**, maximum four papers for panel. 300 word abstracts should be submitted by **1 May 2013**.

Abstracts should be submitted to the conference organization e-mail resistingwar2014@gmail.com; abstracts should be in Word with the following information: a) author(s), b) affiliation, c) email address, d) title of abstract, e) body of abstract.

Papers should be presented in English, and should last no longer than 20 minutes. Ample allowance will be made for discussion of the papers. Audio and video equipment will be on hand under request.

We acknowledge receipt and answer to all paper proposals submitted. If you do not receive a reply from us in a week you should assume we did not receive your proposal.

Early-bird rate (registration before 31st December 2013): 70 euros.

Standard conference fee: 85 euros.

Students and Postgraduate concessionary rate: 40 euros.

The fee covers refreshments, conference facilities, and the accompanying social program.

Calendar:

Abstracts submission (see registration form): 1 May de 2013

Notification of abstract acceptance: 1 November 2013

Contact information:

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